

Equestrian Tales- Tallest Tale Part 1

By

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My Little Pony, Friendship is Magic

Harmonize Entertainment

Scene:

Begin with outside shot of the modern-day ruins of the Castle of the Two Sisters, camera zooming in.

Fade transition into a dimly lit corridor inside the castle. Some sort of decorations are on the wall, likely light fixtures of some sort, something that can presumably be used as a trip lever for a secret passage entrance, and the walls are lined with panels that can be easily swung open to reveal hidden passages.

Muffled sounds are heard in the hallway, thuds and grunts as Twilight and Starlight are tumbling through a secret passage. Suddenly a panel on the wall flies open and Twilight and Starlight tumble out and across the hall, landing in a pile against the opposite wall, dust flying everywhere.

STARLIGHT

groaning as she gets up Um, Twilight, when you asked me to explore the Castle of the Two Sisters with you, this wasn't exactly what I had in mind.

TWILIGHT

getting up and shaking off the dust I'm sorry. We knew there were a lot of trap doors, but I didn't expect there to be one all the way up in that tower.

STARLIGHT

Where are we anyway?

TWILIGHT

lighting her horn and looking around I'm not sure. This doesn't look like any part of the castle I've been in before.

STARLIGHT

also lighting her horn and looking towards one end of the hall where there's a pile of rubble Well, that makes sense. This area must be cut off from the rest of the castle.

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TWILIGHT

looking the other direction There's a light over this way. Let's go take a look.

Both start walking towards the doorway. Shot changes to camera inside the room aimed at the door, with the two appearing in the doorway and getting shocked looks on their faces.

Shot changes again to camera panning across the room, which is Celestia's old bedroom. Large, ornate bed, couch and/or chair off to the side for lounging, dresser with a large mirror on it and some other items (perhaps a crown and/or other regal adornments), some book shelves with books, some portraits hanging on the walls showing Dusk and Dawn's castle, young versions of Celestia and Luna (coronation picture?), perhaps one of Star Swirl and friends, etc. The decoration on the curtains, furniture, etc. has a sun theme. Daylight is coming in through a couple of windows, which are dressed with very fancy curtains. A visible layer of dust is covering everything.

Shot changes to Twilight and Starlight slowly entering the room, over their shoulders, through the door frame you can see into the room across the hall way through the open door, Luna's room from before her banishment, on the wall a glass mosaic of Snowdrop's cutie Mark, along with other treasures of her belonging scattered, and a book shelf sit next to the glass artwork. Lights from their horns fading off, eyes still wide open, and mouths hanging open a bit.

STARLIGHT

Could...could this be...?

TWILIGHT

expression changing from shocked to overjoyed It...it is! This is Princess Celestia's old bedchamber!

STARLIGHT

still looking around in awe This is amazing. I'm not sure we should be in here though. It feels like we're invading her privacy.

TWILIGHT

looking slightly worried and/or disappointed, ears droop a bit Oh, uh...you're probably right. **eyes lock in on the book shelves, and ears perk up** However, Princess Celestia DID grant us permission to

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TWILIGHT (cont'd)
 explore the entire castle. I'm
 just going to take a quick look at
 some of these books. These MUST
 have been some of her favorites!
trots off towards the bookcase

STARLIGHT
rolling eyes Okay, but make it
 quick. We should be heading back
 to Ponyville soon anyway.

While Twilight is focused on the books, reading off book titles in the background, Starlight walks around the room, taking it all in. She comes to a night stand near the remains of Celestia's bed. There sat a small metal box, Charging her horn Star Light lifts it from the night stand as dust falls away. As she opens the box, a beautiful melody starts to play, it's a music box,, in the center stands the majestic figure of an alicorn mare similar to Celestia. As the music continues to play the glimmer off a glass frame catches her focus shifts to the portraits on the walls. Camera zooms in some of the portraits, such as Celestia and Luna's coronation, and of Star Swirl and associates. Then she gets to the picture of Dusk and Dawn's castle, and pauses, looking confused.

STARLIGHT (cont'd)
 Hey, Twilight. Twilight!

Shot changes to Twilight with about two dozen books floating in air via her magic, rapidly scanning through their pages.

TWILIGHT
**looking up and nearly dropping the books as Starlight is calling at her Huh? What?*

STARLIGHT
 Come and take a look at this. I
 don't recognize the castle in this
 portrait. Have you seen it before?

Twilight sighs, carefully sets down the books, trots over to Starlight, and looks at the picture.

TWILIGHT
 Hmm. This is... **eyes narrow as she thinks, then suddenly go wide as she gasps** Oh my goodness, I've read about this, but I haven't been able to find any pictures of it!
 This is Canterlot Castle!

STARLIGHT

looks at portrait again, thoroughly confused Wait, that looks nothing like Canterlot! And according to my studies, Canterlot didn't even exist yet when the princesses were living here.

TWILIGHT

No no, you don't understand. This is the ORIGINAL Canterlot, from the old kingdom! You remember the Hearth's Warming Eve story, right?

STARLIGHT

again looking confused Of course. Why?

TWILIGHT

Well, according to Princess Celestia, before Equestria was founded, we ponies lived in another part of the world called Ponyland, and the royal city there was named Canterlot. The city of Canterlot here in Equestria was named after it.

STARLIGHT

eyes widening in realization Wow, I had no idea. I didn't even know there were any historical records left from that time period.

TWILIGHT

Well, there aren't any, I'm afraid. Princess Celestia has mentioned it a couple of times, but for some reason she seems reluctant to share too much information about that time period.

TWILIGHT (cont'd)

looks back towards the pile of books, eyes lighting up again Maybe there are some references to it in these books!

Twilight resumes searching through the books. Starlight continues looking around the room. She walks over to the window near the bed, intending to take a peek outside. As she nears the window, something shiny catches her eye. She looks down, and sees a small, wooden chest tucked under the

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bed with metal latches on the front, which had reflected the sunlight.

Curiosity getting the better of her, she used her magic to pull it out and set it on the bed. She carefully opened it, and finds several items arranged neatly inside, one of which is missing (outline of Alicorn amulet). At the very back of the chest is a very worn looking book, with a cutie mark on the cover.

STARLIGHT

Um, Twilight, I think you'd better come take a look at this. I think I found somepony's private journal.

TWILIGHT

ears perking up What?!
teleports over, eyes widening in recognition I recognize this cutie mark. It was in a book in the Star Swirl the Bearded wing of the library in Canterlot. **uses her magic to open the cover** It's definitely a journal. Wait, these dates... **Twilight gasps** These dates are from the old calendar. This was written by somepony in Ponyland! Starlight, this is the discovery of a lifetime!

STARLIGHT

sarcastically Great, another history lesson. **looks over Twilight's shoulder, suddenly looking interested** Hey, there's a name I recognize: Tall Tale. The town I grew up in is Tall Tale Town. You don't suppose there's any connection, do you?

TWILIGHT

looking at Starlight I don't know, but there's one way to find out!

Twilight starts reading a journal entry as camera zooms in though Twilight and Star Light into the book, opened to a page in the journal, the words "Today I enter Dream Valley, little did I know what wonders were in store" are spoken by Twilight as the camera zooms between the mares, and the lightly sketched outline of a skyscape.

SCENE 002- 1000 YEARS AGO

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Show opening title card, white background, a Simple, concise and background style of music starts playing as the scene opens.

EXT:DAWN

FADE IN FROM WHITE

As the camera fades in Twilight's narration of the opening passage of the journal fades into the light music starting to play, que start of Sun Lite Kingdom score.

*We open at night, on a hill side the camera pans up to reveal a male Alicorn standing proud on a hillside overlooking the rolling hillsides that stretch on ending at the base of a mountain in the far distance, the sky a blaze with the colors of Dawn, a hove steps in front of the cameras line of sight, camera panning up to reveal a a tall pony, body mostly hidden by white cloak, with hood, a glow under the ponies hood lights up the area around it, its hood starts to glow pulling it back to reveal a majestic unicorn stallion, with horn charged, magic aura surrounding his horn, as the light dims, the stallion looks to the sky, taking in a deep breath of the virgin morning air, a mighty squawk catches his attention.

The stallion looks up to the bird a beautiful Phoenix perched a top a tree branch near by. The birds wings fold out, and the bird dives off the tree branch, trailing a magical sunlight glow behind it, down the hillside.

The stallion rears up before running at full speed down the hillside giving chase to the phoenix, as the music tempo increases, the bird slows down, now side by side with the stallion, giving another squawk, encouraging him to run faster. As the stallion picks up speed the camera pans around him now to his back as he moves up the hillside, the music turns grand and of wonder as the sunlight breaches the rim of the hillside, the camera zooms in as the stallion reaches the top, through him into a first person perspective shit, seeing through his eyes, looking upon a grand kingdom that lay hidden behind the waves of rolling hills, at its rear stood a castle with four spires, on the edge of the shoreline, protecting the village below from a cliff side, the castle being partly built into the cliff side itself.

The camera remains in a first person perspective as it enters the kingdom, as Dusk moves through the village streets the opening credits appear on signs, mail boxes and other structures as we move through the village streets, seeing ponies moving about going about their lives through

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the stallions eyes, the villagers cheering as the team move past them.

As we draw closer to the castle a festival theme starts playing, in concert to the main opening score, as we can see a gathering in the village square, we keep zooming in passing through the crowd, the ponies move out of the cameras way, as they bow before it, we pan away revealing that the camera was in 1st person perspective to the Alicorn Sire Dusk, we move to an over the shoulder view as Dusk moves through the open gate to the castle, as the bird flies up passing a window with little Luna peeking through, the camera pans up ahead of the bird coming to an Alicorn mare standing with her horn charged, her horn stops charging as the bird reaches the her, landing on the railing, bowing to her grace, as the male Alicorn enters from the open door way behind the bird, greeting his wife, Little Luna and Celestia walk into the room.

LUNA / CELESTIA
(happiness and loving tone)

Daddy, welcome home!

Dusk's horn starts to glow lifting Luna off the ground and placing her on his back. Turning his head back to her.

DUSK
Happy Birthday my Princess.

Luna's face light's up as does Celestia and Dawn. They move to the balcony over looking the their kingdom as the camera pans away into the sky, clouds with a seeming zoom, as the panning over and down into the next shot.

Start score- Tall Tale Theme