

# Counter

Chris Osborne

The musical score is for a piece titled "Counter" by Chris Osborne. It is written in 4/4 time and the key signature has two flats (B-flat and E-flat). The score consists of six staves:

- Vibraphone:** The first staff contains a melodic line. It begins with a quarter note G4, followed by quarter notes A4 and B4. The second measure contains quarter notes C5, B4, and A4. The third measure contains quarter notes G4, F4, and E4. The fourth measure contains quarter notes D4, C4, and B3. The fifth measure contains quarter notes A3, G3, and F3. The sixth measure contains quarter notes E3, D3, and C3. The seventh measure contains quarter notes B2, A2, and G2. The eighth measure contains quarter notes F2, E2, and D2. The ninth measure contains quarter notes C2, B1, and A1. The tenth measure contains quarter notes G1, F1, and E1. The eleventh measure contains quarter notes D1, C1, and B0. The twelfth measure contains quarter notes A0, G0, and F0. The thirteenth measure contains quarter notes E0, D0, and C0. The fourteenth measure contains quarter notes B0, A0, and G0. The fifteenth measure contains quarter notes F0, E0, and D0. The sixteenth measure contains quarter notes C0, B0, and A0. The seventeenth measure contains quarter notes G0, F0, and E0. The eighteenth measure contains quarter notes D0, C0, and B0. The nineteenth measure contains quarter notes A0, G0, and F0. The twentieth measure contains quarter notes E0, D0, and C0. The twenty-first measure contains quarter notes B0, A0, and G0. The twenty-second measure contains quarter notes F0, E0, and D0. The twenty-third measure contains quarter notes C0, B0, and A0. The twenty-fourth measure contains quarter notes G0, F0, and E0. The twenty-fifth measure contains quarter notes D0, C0, and B0. The twenty-sixth measure contains quarter notes A0, G0, and F0. The twenty-seventh measure contains quarter notes E0, D0, and C0. The twenty-eighth measure contains quarter notes B0, A0, and G0. The twenty-ninth measure contains quarter notes F0, E0, and D0. The thirtieth measure contains quarter notes C0, B0, and A0. The thirty-first measure contains quarter notes G0, F0, and E0. The thirty-second measure contains quarter notes D0, C0, and B0. The thirty-third measure contains quarter notes A0, G0, and F0. The thirty-fourth measure contains quarter notes E0, D0, and C0. The thirty-fifth measure contains quarter notes B0, A0, and G0. The thirty-sixth measure contains quarter notes F0, E0, and D0. The thirty-seventh measure contains quarter notes C0, B0, and A0. The thirty-eighth measure contains quarter notes G0, F0, and E0. The thirty-ninth measure contains quarter notes D0, C0, and B0. The fortieth measure contains quarter notes A0, G0, and F0. The forty-first measure contains quarter notes E0, D0, and C0. The forty-second measure contains quarter notes B0, A0, and G0. The forty-third measure contains quarter notes F0, E0, and D0. The forty-fourth measure contains quarter notes C0, B0, and A0. The forty-fifth measure contains quarter notes G0, F0, and E0. The forty-sixth measure contains quarter notes D0, C0, and B0. The forty-seventh measure contains quarter notes A0, G0, and F0. The forty-eighth measure contains quarter notes E0, D0, and C0. The forty-ninth measure contains quarter notes B0, A0, and G0. The fiftieth measure contains quarter notes F0, E0, and D0. The fifty-first measure contains quarter notes C0, B0, and A0. The fifty-second measure contains quarter notes G0, F0, and E0. The fifty-third measure contains quarter notes D0, C0, and B0. The fifty-fourth measure contains quarter notes A0, G0, and F0. The fifty-fifth measure contains quarter notes E0, D0, and C0. The fifty-sixth measure contains quarter notes B0, A0, and G0. The fifty-seventh measure contains quarter notes F0, E0, and D0. The fifty-eighth measure contains quarter notes C0, B0, and A0. The fifty-ninth measure contains quarter notes G0, F0, and E0. The sixtieth measure contains quarter notes D0, C0, and B0. The sixty-first measure contains quarter notes A0, G0, and F0. The sixty-second measure contains quarter notes E0, D0, and C0. The sixty-third measure contains quarter notes B0, A0, and G0. The sixty-fourth measure contains quarter notes F0, E0, and D0. The sixty-fifth measure contains quarter notes C0, B0, and A0. The sixty-sixth measure contains quarter notes G0, F0, and E0. The sixty-seventh measure contains quarter notes D0, C0, and B0. The sixty-eighth measure contains quarter notes A0, G0, and F0. The sixty-ninth measure contains quarter notes E0, D0, and C0. The seventieth measure contains quarter notes B0, A0, and G0. The seventy-first measure contains quarter notes F0, E0, and D0. The seventy-second measure contains quarter notes C0, B0, and A0. The seventy-third measure contains quarter notes G0, F0, and E0. The seventy-fourth measure contains quarter notes D0, C0, and B0. The seventy-fifth measure contains quarter notes A0, G0, and F0. The seventy-sixth measure contains quarter notes E0, D0, and C0. The seventy-seventh measure contains quarter notes B0, A0, and G0. The seventy-eighth measure contains quarter notes F0, E0, and D0. The seventy-ninth measure contains quarter notes C0, B0, and A0. The eightieth measure contains quarter notes G0, F0, and E0. The eighty-first measure contains quarter notes D0, C0, and B0. The eighty-second measure contains quarter notes A0, G0, and F0. The eighty-third measure contains quarter notes E0, D0, and C0. The eighty-fourth measure contains quarter notes B0, A0, and G0. The eighty-fifth measure contains quarter notes F0, E0, and D0. The eighty-sixth measure contains quarter notes C0, B0, and A0. The eighty-seventh measure contains quarter notes G0, F0, and E0. The eighty-eighth measure contains quarter notes D0, C0, and B0. The eighty-ninth measure contains quarter notes A0, G0, and F0. The ninetieth measure contains quarter notes E0, D0, and C0. The hundredth measure contains quarter notes B0, A0, and G0. The hundred-first measure contains quarter notes F0, E0, and D0. The hundred-second measure contains quarter notes C0, B0, and A0. The hundred-third measure contains quarter notes G0, F0, and E0. The hundred-fourth measure contains quarter notes D0, C0, and B0. The hundred-fifth measure contains quarter notes A0, G0, and F0. The hundred-sixth measure contains quarter notes E0, D0, and C0. The hundred-seventh measure contains quarter notes B0, A0, and G0. The hundred-eighth measure contains quarter notes F0, E0, and D0. The hundred-ninth measure contains quarter notes C0, B0, and A0. The hundred-tieth measure contains quarter notes G0, F0, and E0.
- Flute:** The second staff contains a whole rest in every measure.
- B♭ Trumpet:** The third staff contains a whole rest in every measure.
- Electric Bass:** The fourth staff contains a whole rest in every measure. An octave sign (8) is positioned below the first measure.
- Electric Piano:** The fifth staff contains a whole rest in every measure.
- Snare Drum:** The sixth staff contains a whole rest in every measure.

6

Vib.

Fl.

B $\flat$  Tpt.

El. B.

El. Pno.

Sn. Dr.

*mp*

12

Vib.

Fl.

B $\flat$  Tpt.

El. B.

El. Pno.

Sn. Dr.

16

Vib.

Fl.

B♭ Tpt.

El. B.

El. Pno.

Sn. Dr.

20

Vib.

Fl.

B♭ Tpt.

El. B.

El. Pno.

Sn. Dr.

24

Vib.

Fl.

B $\flat$  Tpt.

El. B.

El. Pno.

Sn. Dr.

*pp*

*pp*

*mf*

28

Vib.

Fl.

B $\flat$  Tpt.

El. B.

El. Pno.

Sn. Dr.

33

Vib.

Fl.

B $\flat$  Tpt.

El. B.

El. Pno.

Sn. Dr.

51

Vib.

Fl.

B $\flat$  Tpt.

El. B.

El. Pno.

Sn. Dr.