

# Epic Outro

**Adagio** **Andante**

The musical score is written for an ensemble in 4/4 time. It is divided into two sections: **Adagio** (measures 1-4) and **Andante** (measures 5-8). The key signature has one flat (Bb). The instruments and their parts are as follows:

- Flute:** Melodic line starting on G4, moving to A4, Bb4, C5, then descending to Bb4, A4, G4, F4, E4, D4.
- Bb Clarinet:** Enters in measure 5 with a melodic line starting on G3, moving to A3, Bb3, C4, then ascending to D4, E4, F4, G4, A4, Bb4, C5.
- Bass Clarinet:** Mirrors the Flute's melodic line.
- Horn:** Enters in measure 5 with a melodic line starting on G2, moving to A2, Bb2, C3, then ascending to D3, E3, F3, G3, A3, Bb3, C4.
- Trombone:** Mirrors the Horn's melodic line.
- Bb Tuba:** Mirrors the Horn's melodic line.
- Drumset:** Provides a steady pulse with a snare drum on beats 2 and 4, and a bass drum on beats 1 and 3.
- Keyboard Synthesizer:** Provides harmonic support with sustained chords in both hands.

Dynamic markings include *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte).

6

Fl. *p pp ppp*

B $\flat$  Cl. *p pp ppp*

B. Cl. *p pp ppp*

Hn. *mp*

Trb. *mf mp*

B $\flat$  Tu. *mp*

Drs.

Synth.

Detailed description: This is a page of a musical score, numbered '6' at the top left. It features seven staves for different instruments: Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), B Clarinet (B. Cl.), Horn (Hn.), Trumpet (Trb.), B-flat Trombone (B $\flat$  Tu.), and Drums (Drs.). A Synth. staff is also present at the bottom. The Flute, B-flat Clarinet, and B Clarinet parts are written in treble clef with a key signature of one flat (B-flat major or F minor). The Horn, Trumpet, and B-flat Trombone parts are written in bass clef with a key signature of one flat. The Drums part uses a standard drum notation. The Synth. part is written in grand staff (treble and bass clefs) with a key signature of one flat. The score shows a melodic line for the woodwinds and horns, with dynamic markings of *p*, *pp*, *ppp*, *mf*, and *mp*. The Drums part has a rhythmic pattern starting in the fourth measure. The Synth. part is mostly silent, indicated by rests.

11

Fl. *mp*

Bb Cl. *mp*

B. Cl. *mp*

Hn.

Trb.

Bb Tu.

Drs.

Synth.

14

Fl.

B $\flat$  Cl.

B. Cl.

Hn.

Trb.

B $\flat$  Tu.

Drs.

Synth.

Detailed description: This is a page of a musical score, measures 14 through 16. The score is for a woodwind and percussion ensemble. The instruments listed on the left are Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), B. Clarinet (B. Cl.), Horn (Hn.), Trumpet (Trb.), B-flat Trombone (B $\flat$  Tu.), Drums (Drs.), and Synthesizer (Synth.). The Flute, B-flat Clarinet, and B. Clarinet parts are shown as whole rests in all three measures. The Horn and Trumpet parts play a rhythmic pattern of eighth notes, starting with a half rest in measure 14 and then playing eighth notes in measures 15 and 16. The B-flat Trombone part plays a similar rhythmic pattern, starting with a half rest in measure 14 and then playing eighth notes in measures 15 and 16. The Drums part features a complex rhythmic pattern with eighth notes and rests, including some notes marked with an 'x' to indicate cymbal hits. The Synthesizer part is shown as whole rests in all three measures. The key signature has one flat (B-flat), and the time signature is 4/4. The measures are numbered 14, 15, and 16 at the top of the page.

17

Fl.

B $\flat$  Cl.

B. Cl.

Hn.

Trb.

B $\flat$  Tu.

Drs.

Synth.

*mf*

Detailed description of the musical score: The score is for measures 17, 18, and 19. The key signature has one flat (Bb). The Flute, Bb Clarinet, and B. Clarinet parts are silent, indicated by a horizontal line. The Horn part plays a rhythmic pattern of eighth notes: quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter. The Trumpet part plays a similar pattern: quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter. The Bb Trombone part plays the same pattern as the Horn. The Drums part features a complex rhythmic pattern with eighth notes and rests, marked with 'x' for cymbal hits. The Synth part is silent in measure 17 and 18, then enters in measure 19 with a melodic line starting on a quarter rest, marked *mf*. The bass line of the Synth part consists of a sustained low-frequency chord.

Fl.  
Bb Cl.  
B. Cl.  
Hn.  
Trb.  
Bb Tu.  
Drs.  
Synth.

The musical score consists of eight staves. The Flute, Bb Clarinet, and B Clarinet parts are mostly silent, indicated by horizontal lines. The Horns, Trumpets, and Trombones play a rhythmic melody of eighth notes. The Drums play a complex pattern with many rests. The Synth part features a melodic line in the treble clef and a bass line in the bass clef.

Fl.  
Bb Cl.  
B. Cl.  
Hn.  
Trb.  
Bb Tu.  
Drs.  
Synth.

The musical score consists of seven staves. The Flute, Bb Clarinet, and B Clarinet parts are mostly silent, indicated by horizontal lines. The Horns and Trumpets play a rhythmic melody with eighth notes and rests. The Drums play a complex pattern with various note values and rests. The Synth part features a melodic line in the treble clef and a harmonic accompaniment in the bass clef.

26

Fl.

B $\flat$  Cl.

B. Cl.

Hn.

Trb.

B $\flat$  Tu.

Drs.

Synth.

Detailed description: This page of a musical score covers measures 26 through 35. The instruments are Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), B Clarinet (B. Cl.), Horn (Hn.), Trumpet (Trb.), B-flat Trombone (B $\flat$  Tu.), Drums (Drs.), and Synthesizer (Synth.). The Flute, B-flat Clarinet, B Clarinet, and Synthesizer parts consist of whole rests for all 10 measures. The Horn and Trumpet parts play a rhythmic eighth-note pattern in measures 26 and 27, followed by whole rests. The B-flat Trombone part plays a similar eighth-note pattern in measures 26 and 27, followed by whole rests. The Drums part features a complex rhythmic pattern in measures 26 and 27, including eighth notes, sixteenth notes, and rests, followed by whole rests. The Synthesizer part has a whole note chord in measure 26 and another whole note chord in measure 27, followed by whole rests.



40

Fl.

B $\flat$  Cl.

B. Cl.

Hn.

Trb.

B $\flat$  Tu.

Drs.

Synth.

59

Fl.

B $\flat$  Cl.

B. Cl.

Hn.

Trb.

B $\flat$  Tu.

Drs.

Synth.

78

Fl.

B $\flat$  Cl.

B. Cl.

Hn.

Trb.

B $\flat$  Tu.

Drs.

Synth.

97

Fl.

B $\flat$  Cl.

B. Cl.

Hn.

Trb.

B $\flat$  Tu.

Drs.

Synth.

116

Fl.

B $\flat$  Cl.

B. Cl.

Hn.

Trb.

B $\flat$  Tu.

Drs.

Synth.